MARVEL
21
LGY#915
WELLS
ROMITA JR.
HANNA
MENYZ
the AMAZING SPIDER-MAN
THIS IS IT!!!
THE STORY ARC YOU'VE BEEN WAITING FOR!!!
JR
JR
S. Hanna
MENYZ

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A ***SPIDER***, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED ***"SPIDER-SENSE"!*** AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

A year and a half ago, something mysterious happened to Peter Parker. During that mysterious happening and the ensuing six months, Peter burned bridges with his friends, loved ones, and fellow super heroes to the point where Norman Osborn was the only person who would give Peter the time of day.

And if that weren't enough, Mary Jane Watson came out of the experience in a new relationship and as the mother to two children.

Peter has since gotten his life back on track--taking a job at the new Oscorp, righting himself with the people he cares about, and rekindling an old flame with Felicia Hardy, the Black Cat. But the shadow of what happened to Spider-Man has loomed over his life like an ever-present specter. You are about to learn what happened.

ZEB WELLS
WRITER

JOHN ROMITA JR.
PENCILER

SCOTT HANNA
INKER

MARCIO MENYZ
COLORIST

VC's JOE CARAMAGNA
LETTERER

JOHN ROMITA JR., SCOTT HANNA & MARCIO MENYZ
COVER ARTISTS

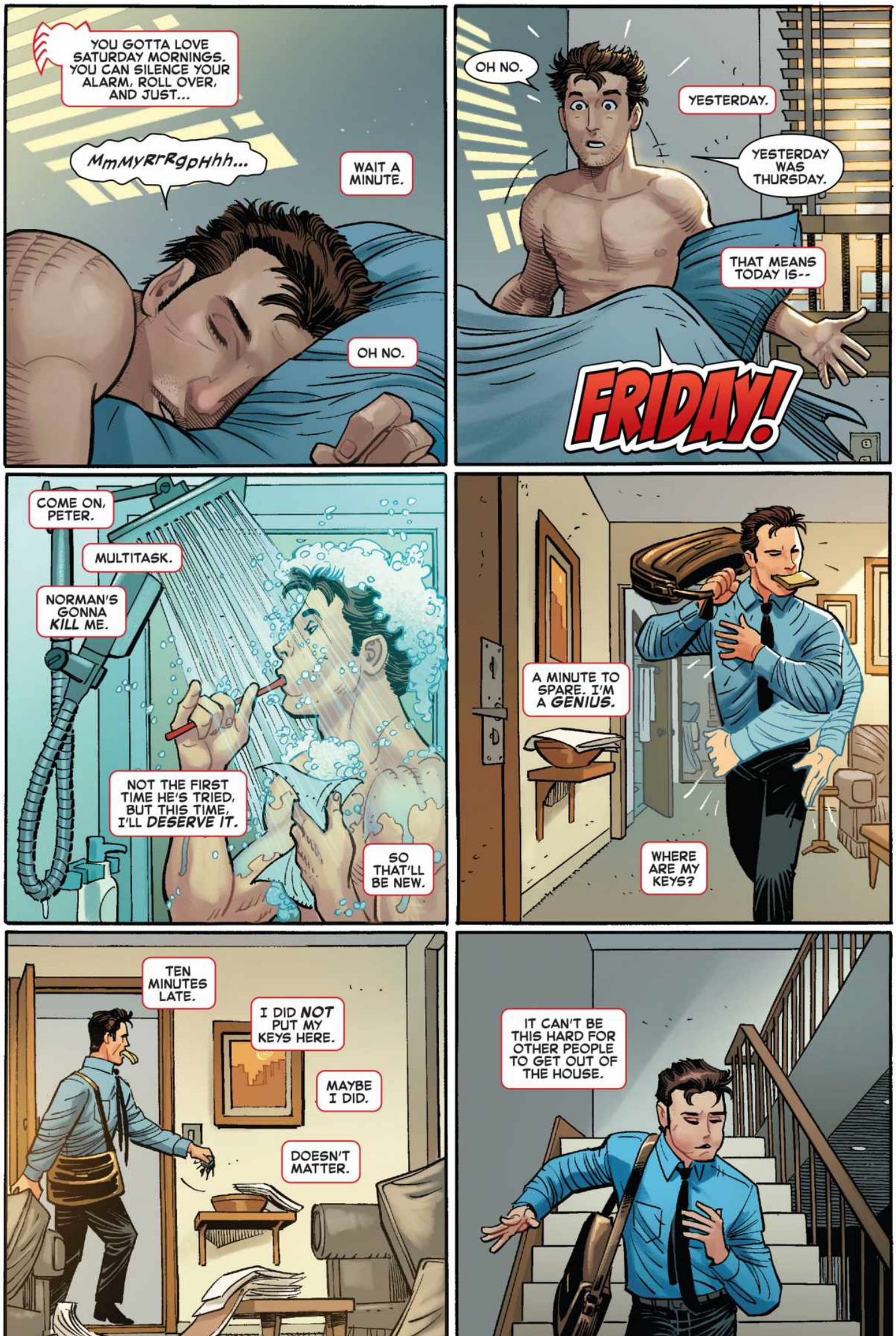
JAN BAZALDUA & DAVID CURIEL; VITALE MANGIATORDI [DISNEY 100]; DUSTIN WEAVER
VARIANT COVER ARTISTS

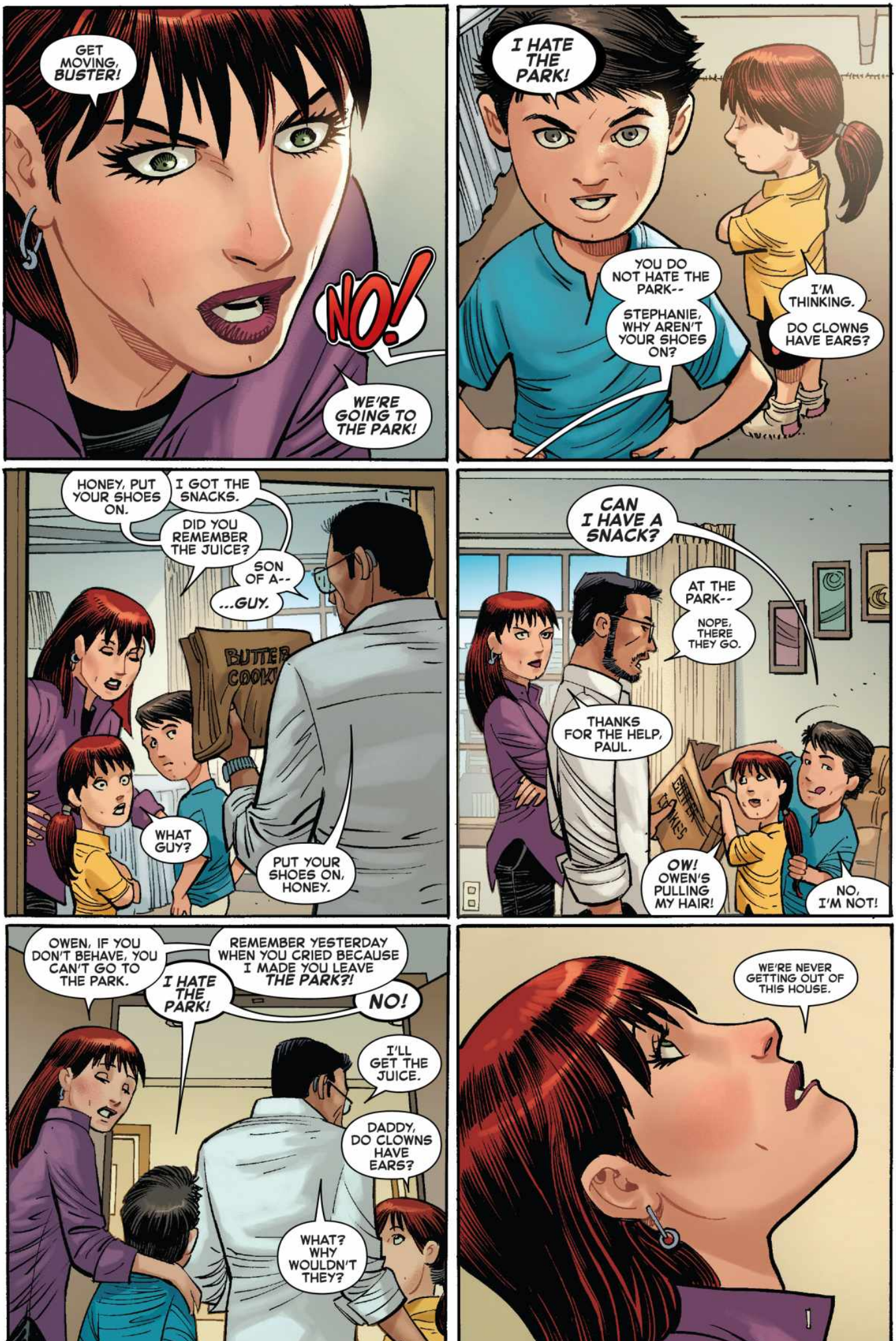
KAEDEN McGAHEY
ASSISTANT EDITOR

NICK LOWE
EDITOR

C.B. CEBULSKI
EDITOR IN CHIEF

SPIDER-MAN CREATED BY


YOU GOTTA LOVE SATURDAY MORNINGS. YOU CAN SILENCE YOUR ALARM, ROLL OVER, AND JUST...
MmMyRrRgpHhh...
WAIT A MINUTE.
OH NO.
OH NO.
YESTERDAY.
YESTERDAY WAS THURSDAY.
THAT MEANS TODAY IS--
FRIDAY!
COME ON, PETER.
MULTITASK.
NORMAN'S GONNA KILL ME.
NOT THE FIRST TIME HE'S TRIED, BUT THIS TIME, I'LL DESERVE IT.
SO THAT'LL BE NEW.
A MINUTE TO SPARE. I'M A GENIUS.
WHERE ARE MY KEYS?
TEN MINUTES LATE.
I DID NOT PUT MY KEYS HERE.
MAYBE I DID.
DOESN'T MATTER.
IT CAN'T BE THIS HARD FOR OTHER PEOPLE TO GET OUT OF THE HOUSE.

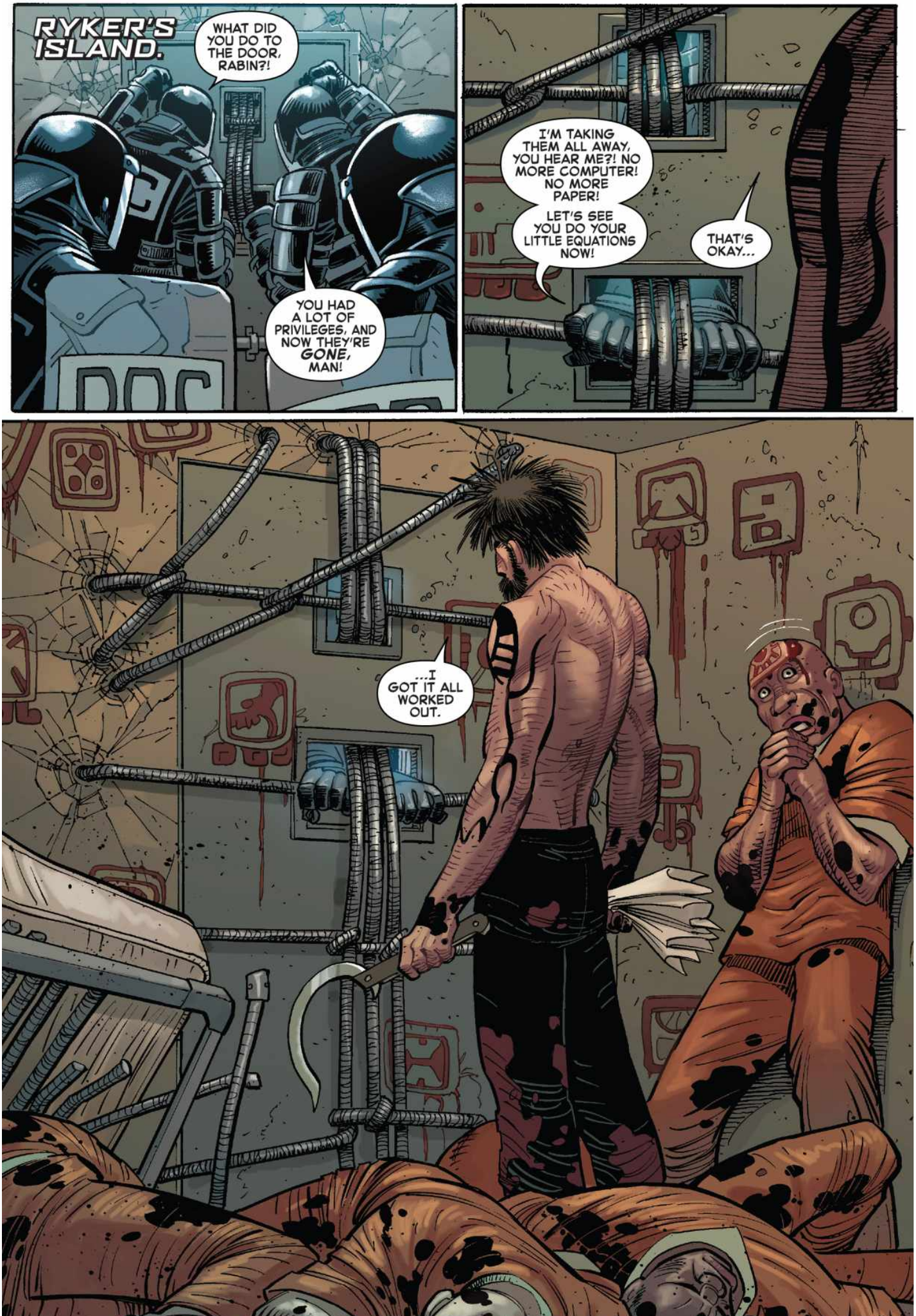

GET MOVING, BUSTER!
NO!
WE'RE GOING TO THE PARK!
I HATE THE PARK!
YOU DO NOT HATE THE PARK--
STEPHANIE, WHY AREN'T YOUR SHOES ON?
I'M THINKING.
DO CLOWNS HAVE EARS?
HONEY, PUT YOUR SHOES ON.
I GOT THE SNACKS.
DID YOU REMEMBER THE JUICE?
SON OF A--
...GUY.
WHAT GUY?
PUT YOUR SHOES ON, HONEY.
CAN I HAVE A SNACK?
AT THE PARK--
NOPE, THERE THEY GO.
THANKS FOR THE HELP, PAUL.
OW! OWEN'S PULLING MY HAIR!
NO, I'M NOT!
OWEN, IF YOU DON'T BEHAVE, YOU CAN'T GO TO THE PARK.
I HATE THE PARK!
REMEMBER YESTERDAY WHEN YOU CRIED BECAUSE I MADE YOU LEAVE THE PARK?!
NO!
I'LL GET THE JUICE.
DADDY, DO CLOWNS HAVE EARS?
WHAT? WHY WOULDN'T THEY?
WE'RE NEVER GETTING OUT OF THIS HOUSE.

SUNNY DAY. SPRING COMES FASTER EVERY YEAR.
AT LEAST IT GIVES EVERYONE SOMETHING TO TALK ABOUT.
WOW, IT'S COLD.
MY PHONE SAID HIGH SEVENTIES.
THEN WHY'S IT SNOWING?
OKAY, I'LL BITE.
WHAT'S EVERYONE GAWKING AT?
OH NO.
PAUL?
I SEE IT.

IT'S HIM.
IT CAN'T BE. ARE YOU SURE?
MOMMY?
"I'M SCARED.
"THE SCRIBBLE MAN IS BACK."
OPPOSITE DIRECTIONS.
LET'S GO, KIDS.
WHAT ABOUT MOMMY?
LET'S GO!
REMEMBER HOW THIS WORKS? I'LL FIND YOU WHEN THEY'RE SAFE.
I REMEMBER.

MJ?
PETER! DO YOU SEE IT?!
I THINK SO. WHAT'S--?
HE'S BACK!
DO YOU HEAR ME, PETER?!
IT'S HIM!
HE CAME BACK!

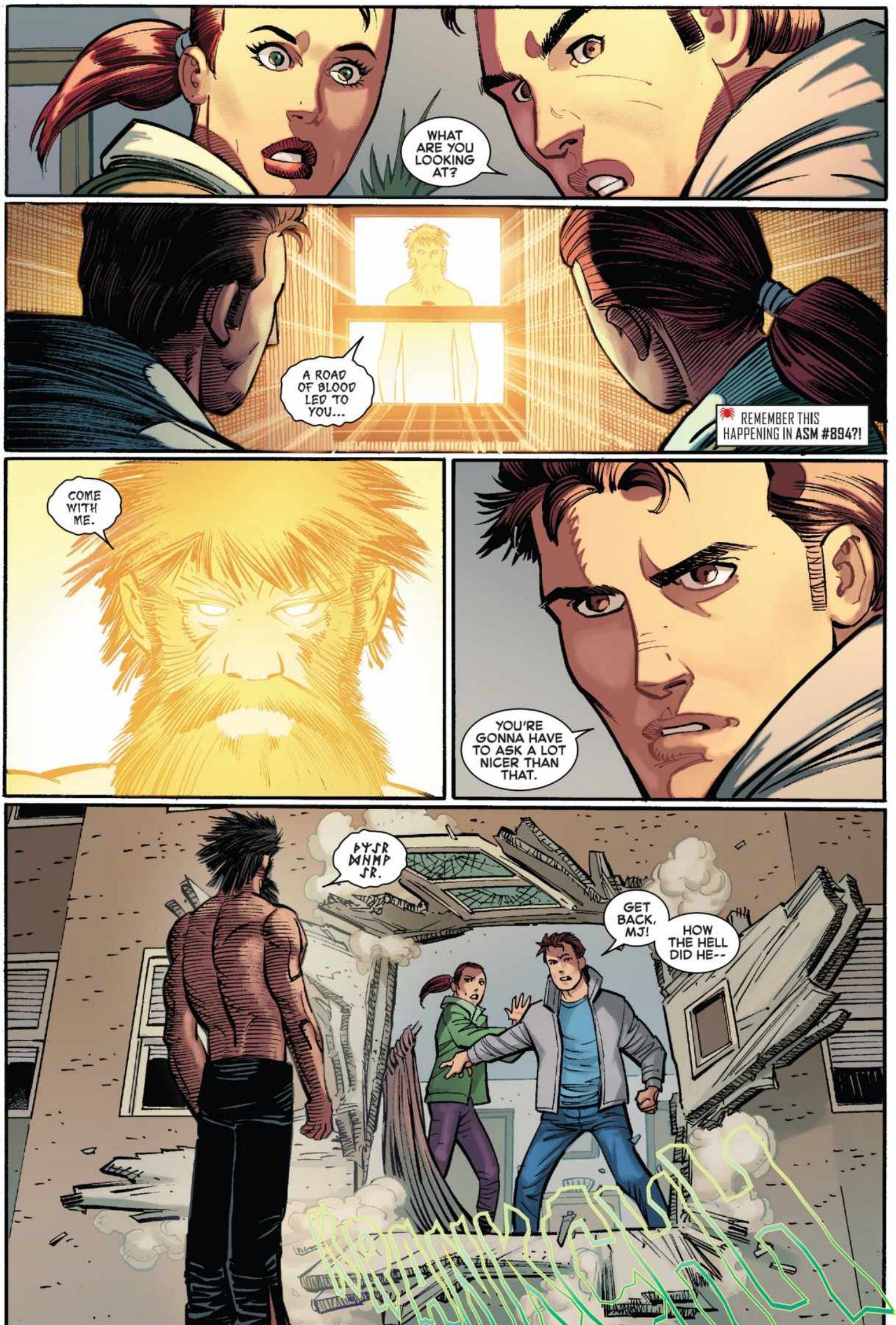
ONE YEAR EARLIER


RYKER'S ISLAND.
WHAT DID YOU DO TO THE DOOR, RABIN?!
YOU HAD A LOT OF PRIVILEGES, AND NOW THEY'RE GONE, MAN!
I'M TAKING THEM ALL AWAY, YOU HEAR ME?! NO MORE COMPUTER! NO MORE PAPER!
LET'S SEE YOU DO YOUR LITTLE EQUATIONS NOW!
THAT'S OKAY...
...I GOT IT ALL WORKED OUT.

KUHUL AJAW, DISCIPLE.
K-KUHUL AJAW, EMISSARY.
MY EQUATIONS ARE SOUND. *WAYEP* AWAITS ME IN XIBALBA, HUNGRY FOR SACRIFICE.
ONLY A ROAD OF BLOOD MAY LEAD ME THERE.
ARE YOU READY?
I--I AM READY. KUHUL AJAW.

I WILL SING YOUR NAME TO THE GODS OF DEATH.
AAAAAHHHH!
SLASH!!

AH?
WHEN ARE YOU NOT A MESS?
HEY. THERE WAS THAT... ONE TIME.
HA HA HA. OKAY, YOU'VE
YEAH. LET'S...LET'S DO IT


WHAT ARE YOU LOOKING AT?
A ROAD OF BLOOD LED TO YOU...
REMEMBER THIS HAPPENING IN ASM #894?!
COME WITH ME.
YOU'RE GONNA HAVE TO ASK A LOT NICER THAN THAT.
ÞYSR ÞHMÞ SR.
GET BACK, MJ!
HOW THE HELL DID HE--

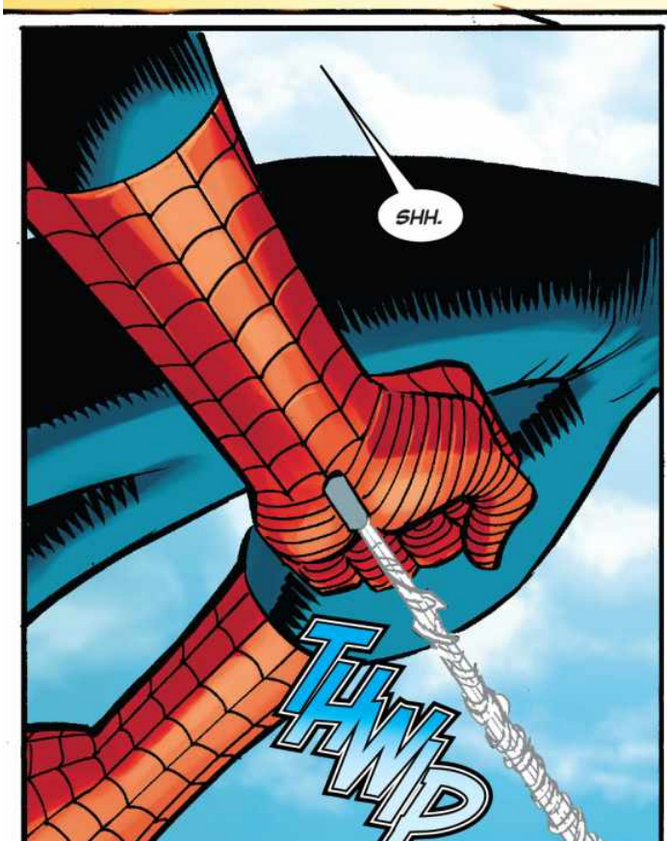
DO YOU REMEMBER ME?
I THINK YOU HAVE ME MISTAKEN FOR SOMEONE ELSE.
NO. THE ROAD OF BLOOD LED TO YOU...
YOU ARE THE SUN-BLOODED CLOWN-PRIEST.
YOUR DEATH WILL BRING ABOUT THE END OF ALL THINGS. IT WILL MAKE WAY FOR THE FINAL SACRIFICE.
PASS.

BWAAAAHH
GWAHH!
CRASH
PETER!
GET THE #$%@ OUT OF MY APARTMENT!
THE SUN-BLOOD BANISHED ME WITH VIOLENCE.
SO WITH VIOLENCE, I SAY HELLO.
WHAT DO YOU WANT?
TO DO MATH.
ANCIENT, BLOODY MATH.
AAAHHH!
WH-WHAT ARE YOU DOING?! I CAN SEE--
I SEE...
...I SEE YOU FLOODING THE WORLD WITH BLOOD.
THEN YOU SEE VERY WELL INDEED.

GET--
THUNK
KAK--
--YOUR HANDS--
KRAK
--OFF OF HER!
THERE STILL A SPARE SUIT IN YOUR BOTTOM DRAWER?
OH, YEAH.

HEE HEE!
SHA GARK
BOOM
OH, THANK GOD YOU'RE OKAY...

...I WAS REALLY WORRIED.
YOU'VE ADORNED YOURSELF IN THE GOWN OF YOUR HERESY. FATE PREPARES YOU FOR YOUR SACRIFICE!
MAY MIGHTY WAYEP SEE YOU AND CLEAVE YOUR HEART--


SHH.
THWIP

Mmph!

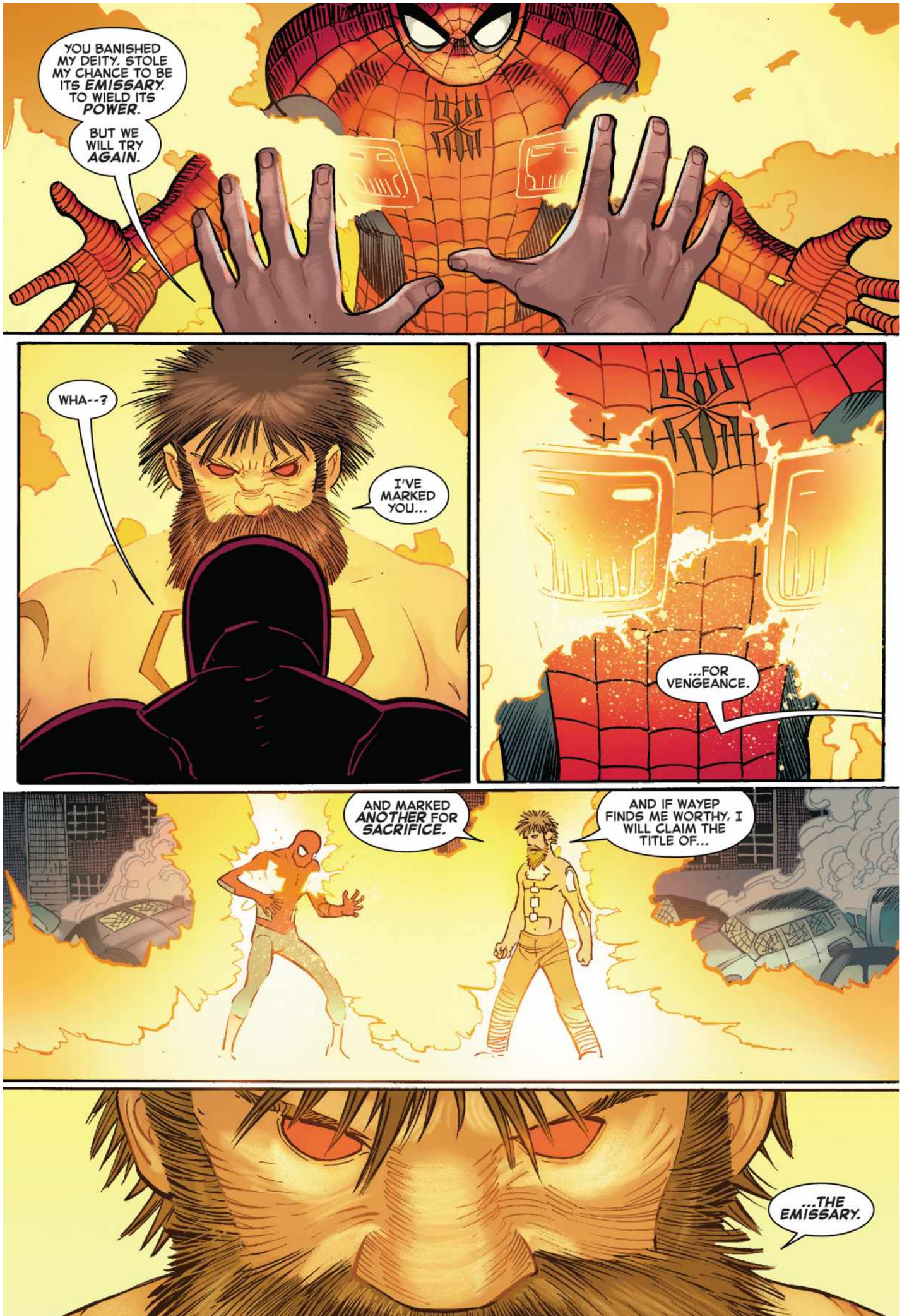
I DON'T KNOW WHO YOU ARE--
--BUT YOU DID A LOT OF DAMAGE TO THAT NICE LADY'S APARTMENT--
THOK
--RIGHT WHEN HER BOYFRIEND WAS GONNA MOVE IN!
THUD
NO YOU DON'T.
I'M NOT DONE TALKING.

Mmmpph!
YOU'LL HAVE YOUR CHANCE TO RESPOND...
...AS SOON AS I'VE MADE MY POINT!
THAK
WELL?! HAVE I?!
RRR!!!PPP
YES, PLEASE... I'M DONE FIGHTING.
PLEASE...

A storm from the VOID.
not NORTH or SOUTH.
From Xibalba.
From DARKNESS' mouth.
Your time is short.
the end is near.
Darkness takes
all you hold dear.
GYAAAAH!
Blood-red eyes.
murderous urges.
From sacred death.
a God emerges.
DO YOU REMEMBER ASM #555-557?
--LOOK-BACK LOWE!

RABIN.

YESSSSS...


YOU BANISHED MY DEITY. STOLE MY CHANCE TO BE ITS EMISSARY. TO WIELD ITS POWER.
BUT WE WILL TRY AGAIN.
WHA--?
I'VE MARKED YOU...
...FOR VENGEANCE.
AND MARKED ANOTHER FOR SACRIFICE.
AND IF WAYEP FINDS ME WORTHY, I WILL CLAIM THE TITLE OF...
...THE EMISSARY.

THE POLICE ARE ON THEIR WAY, MS. WATSON.
HUH?
DIDN'T NOTICE THAT...
MS. WATSON?!
OH MY GOD.
SSHHZAP!
SSHHZAP!

ZARK
PETER...
WHERE ARE WE?
TO BE

the AMAZING SPIDER-MAIL

HEY, WEB-HEADS!

Here we are, at long last, answering the questions we asked in AMAZING SPIDER-MAN LGY #894 and #895! By the end of this story arc in LGY #920, you will have all the answers. You may also be crying. I know I was when Zeb walked me through the story. Some quick info for anyone who's joined us recently. In ASM LGY #894 (the last chapter of the "Beyond" storyline in ASM), Peter and Mary Jane were talking about moving in together and were interrupted by a mysterious force. In #895, we found Peter in a crater and Mary Jane with two kids. So this storyline, almost a year later, has Zeb filling in those blanks in high style, thanks to John Romita Jr., Scott Hanna, and Marcio Menyz. I am super excited about the story, though a little trepidatious because I know that many of you (like me) have strong feelings and attachments to these characters. All I can say is that everyone working on this book takes it super seriously and cares deeply about the characters. The only thing we care about more is telling an exciting and great story. Anyway, enough out of me. Tons of you have written in about ASM in the last few months since we've ran a letters page.

Web-Slingers,

What a great time to be a new subscriber! It's easy to see that "Dark Web" is shaping up to be EPIC. And while I have no choice but to buy all these other books just to keep up until February, I'm actually loving the fact that I get to go to the comic store every single week now to pick up the latest installment of this epic crossover. I had the pleasure of meeting brother Zeb at L.A. Comic Con a couple weeks ago, and what a stellar guy he is! Makes me want to root for this ASM run even more. Can't say the same about Albert Banaszak, but this complete clone takeover all the way down to the editors' office is brilliant and immersive. See y'all next week!

Zachary Garrison
Los Angeles

Oof, yeah, my clone, Albert Banaszak, ran a bit roughshod on me and my life, but luckily, Zeb, Ed, Cliff, and Marcio brought their A-game. Thanks for writing, Zachary, and Zeb is as awesome as he seemed at that con.

Dear Albert and Nick,

It was nice to see the Coffee Bean crowd together again, even just briefly. I've seen plenty of letters asking when the big "What Did Peter Do?" mystery will get resolved, but what I want to know is when we'll get to see the Randy Robertson/Janice Lincoln wedding! Lots of good potential for gang-related hijinks, methinks.

Martin Pyne
Sunnyvale, CA

Hey, Martin! Hope all is sunny in Sunnyvale! More Randy and Janice is coming down the pike sooner than you may think! Maybe they're responsible for what happened to Peter and MJ?!

Hey, Spidey-crew!

Man, I know I write you guys all the time! But I just gotta tell you that I am loving "Dark Web"! Ben Reilly looks super cool as Chasm, probably one of the coolest-looking costume designs I have seen since, well, Venom! And speaking of Venom! Man, do I love the dumbed-down, brain-eating, Spider-hating bad guy! Ahh, the good ol' days. Also, can I say that I love Ed McGuinness?! I love Ed McGuinness! Big fan! Super-fan! All the way back to them DEADPOOL days! Fifteen issues in, and this is by far my favorite Spidey run. Keep it up, guys. And thanks so much for the good times.

Robert Eaton

Thanks for writing, Robert, and super glad this is all working out for you! Didn't Patrick Gleason do such a great job designing Chasm? And it's hard to beat Ed McGuinness! He's coming back with #27 for another heart-stopping arc!!!

Hey, Spidey-Team!

Let me just say that issue #16 is what I would deem a PERFECT issue. Great story and dialogue from Wells, phenomenal art from McGuinness (please keep him on permanent rotation along with JRJR and Gleason!), great inks by Cliff, dazzling colors from Marcio, and bombastically brilliant lettering from Joe! During the Spidey/Chasm fight, I lost it when that innocent (though possessed) goofy-looking scooter was utilized as a weapon ("What does this have to do with me?!" Ha ha!). More of this, please! THIS is what a great comic book needs! Great job and God bless!

David Guerra
Florida

As the kids say, "HARD SAME," David. At every stage, #16-17 had me DYING laughing. Those demonized objects were comedy gold. And what more can be said about this creative team. As the kids say, "#blessed." Also, as the kids say to me quite often, "STOP TRYING TO BE COOL, OLD MAN!"

Hey, Spidey-Team,

I finally caught up on the current run and the "Dark Web" storyline. As a big Ben Reilly fan, I'm really enjoying this arc. I understand that many people don't want to see Ben being "evil," but I think that his reason for becoming a villain is really interesting. I do hope that we get a good ending for Ben at the end of the "Dark Web" storyline, because he, like Peter, really deserves a happy ending. I also love what y'all did with Janine. Hallows' Eve is a very cool idea, and my girlfriend, Dalaney, who loves Halloween, is already a big fan. Keep up the amazing work--can't wait to see more.

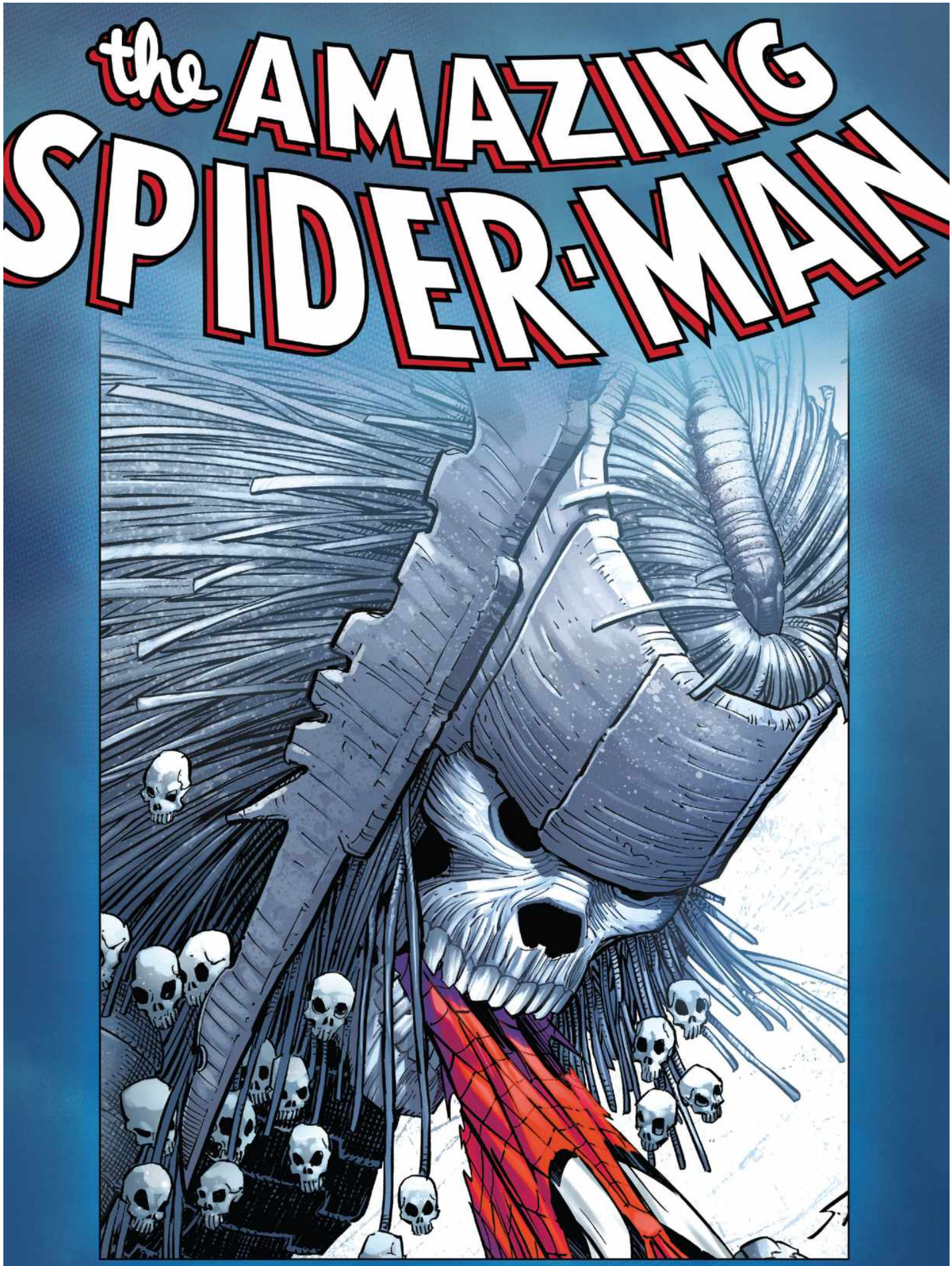
Cason Jones
Sulphur Springs, TX

P.S. Hopefully, y'all have more Mysterio storylines in the future, because I'd really like to see where his story goes after the whole Kindred storyline.

Thanks for writing in, Cason. Hope Sulphur Springs smells better than it sounds! It made me really happy to hear some praise from a big Ben Reilly fan. Twitter has led me to believe that my face is on dartboards across the world! Which it might very well be. I knew going into this storyline that it would make some fans infuriated, but the story thrilled me, and it felt additive to the ongoing 61-year Spider-Man story. Anyway, gotta go kick this issue out the door--"AND STAY OUT!"--but I'll see you all in two weeks when you get to read maybe the most intense comic book of all time. Hope you've all been to your cardiologist recently because your heart is about to start beating quite hard!

KEEP THWIPPIN'!

Nick Lowe
Spider-Editor
NY, NY



NEXT: ISSUE #22

© 2023 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.

ZONE